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LANCASTER, PA.
THIRD INTERNATIONAL FLOWER SHOW

The largest flower exhibition ever given in this city, perhaps in this country, closed its doors on Sunday, April thirteenth, at eleven P. M. It opened on the fifth, and its closing day was announced for the twelfth, but a demand for one more day was granted. The New Grand Central Palace, located on Lexington Avenue between 46th and 47th streets, was the place of the show, and the main and mezzanine floors were filled with plants and flowers. Magnificent specimens, representing the best efforts of horticulturists, were everywhere. Stately palms, impressive groups of foliage plants, ferns, cycads, tulips, hyacinths, daffodils and other bulbous plants, orchids, roses, carnations, gladioli, sweet peas, azaleas, in fact all plants and flowers of the season known to horticulture were in evidence, and in great abundance. Another feature was the displays of table and mantel decorations, bouquets and floral baskets. There were competitive exhibits of these on several days, and they aroused much interest. It was a sight long to be remembered and those in charge are to be congratulated on bringing this immense exhibition to a successful termination.

The attendance was large and a keen interest was manifested in everything. Representatives were present from all parts of the country and from across the water, and many people of prominence and influence in this city made more than one visit, thus attesting their real interest in horticulture. Let it never be said again that New York has not an active interest in plants and flowers, for her quick appreciation of and keen interest in this large show just closed offers the strongest kind of denial. New York has come into her own, and the success of this great exhi-
bition will give a new impetus to horticulture, not only in this
city, but throughout the country.

Monday was rose day. And such roses as were exhibited! In
the opinion of experts they excelled all previous efforts. Ameri-
can Beauties, great bunches of them, with their dark strong
foliage, filled large vases. Masses of Killarnies, both white and
pink, vied with the American Beauties in luxuriance. This is
especially true of a large vase of Killarney Queen, with stems six
or seven feet long and the fully expanded flower over six inches
across. What a sight this was! And those who saw will never
forget. Among the yellow roses Lady Hillingdon was much ad-
mired, while Sunburst appealed to others. There were glorious
vases of Richmond, aglow with color. Rose day will long linger
in the memory of those fortunate enough to have been there.

No one will ever forget the large group of roses displayed by
A. N. Pierson Inc. Such a magnificent display of this popular
flower was never seen before. Imagine a large pyramidal mass,
ten or twelve feet tall and with a greater base, topped with a
magnificent bunch of Killarney Queen, with hundreds of other
roses, yellow and white, and pink and red, and you have a picture
of this fine group, the admiration of all. Over twenty-two hun-
dred roses were used in the display, including, besides Killarney
Queen, great bunches of Killarney, Double Pink Killarney, Dark
Pink Killarney, Double White Killarney, Milady, Richmond, Mrs.
Aaron Ward, Lady Hillingdon, and Mrs. Whiteford Christie-
Miller, with masses of Farleyense fern to heighten the effect.

Tuesday was carnation day, and everywhere were groups of this
popular flower in all the favorite colors, ranging all the way from
white, through pinks and scarlet, to the deepest crimson.

On Thursday the sweet pea held court, and this delightful
flower, sometimes called the "poor man's orchid," captivated all.
The delicacy of coloring in some of the flowers was exquisite. The
largest group was displayed by Wm. Sim, who had thousands
of this popular flower in many colors.

The Horticultural Society of New York decided, through its
Council, to award medals at this exhibition, and that body on
February twenty-fourth, 1912, passed the following resolution:
Resolved, That the Gold, Silver and Bronze medals of the society be offered at the National Flower Show, to be held in New York City in the spring of 1913, for exhibits of unusual merit, the exhibits to be judged and the awards made by The Horticultural Society of New York.

Acting in accordance with this resolution, the Exhibition Committee devoted considerable time to a careful examination of the many exhibits. After due consideration medals were awarded to the following exhibits:

Gold Medals

Thomas Roland, Nahant, Mass., for a collection of acacias. This was a superb group, containing, among others, *Acacia pubescens*, *A. longifolia floribunda*, *A. armata*, *A. hispidissima*, *A. spiralis*, *A. paradoxa pendula*, and *A. cordata*. This display probably could not have been duplicated anywhere in the country. The specimens were large and showed greatest excellence of cultivation. The group was of very unusual merit.

A. N. Pierson Inc., for the extent and unusual excellence of rose exhibits. The vase of magnificent Killarney Queen and the large rose group, together with the excellence of the many other competitive vases exhibited by this company, brought them into the class of unusual merit.

Silver Medals

R. and J. Farquhar & Co., Boston, Mass., for a group of about fifty pots of the new lily, *Lilium myriophyllum*, discovered in China recently by Mr. E. H. Wilson. This is a superb lily, delightfully fragrant, and said to be hardy in the neighborhood of Boston.

Sir Jeremiah Colman, Gatton Park, England, for a fine orchid plant, showing a high state of cultivation and unusual merit, *Odontoglossum Queen of Gatton*, a hybrid between *Odontoglossum triumphans* and *Odontoglossum perculatum*.

Knight & Struck, New York City, for an unusual exhibit of young heather and other hard-wooded plants. These plants are unusual in cultivation and their further cultivation should be encouraged.

A. C. Zvolanek, Bound Brook, N. J., for exhibit of winter-
flowering Spencer sweet peas. Mr. Zvolanek has developed these to an unusual state of perfection.

Julius Roehrs Co., Rutherford, N. J., for an unusual group of rare and well-grown orchid plants.

Chas. G. Roebling, Trenton, N. J., Jas. W. Goodier, gardener, for artistic arrangement of orchid group.

Wm. Sim, Cliftondale, Mass., for extent and variety of sweet pea display.

**Bronze Medals**

Mrs. D. Willis James, Madison, N. J., for a group of Amaryllis of unusual excellence.

Wm. Ziegler, Jr., Noroton, Conn., A. Bieschke, gardener, for a fine group of hydrangeas.

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**FLOWER EXHIBITIONS**

Exhibitions of plants and flowers have been held in the West Assembly Hall, at the American Museum of Natural History, in January, February, and March, on one Saturday in each month. In addition to the regular premium-list, the exhibition committee has let it be known that special prizes would be awarded for worthy exhibits not provided for in the schedules. Advantage of this opportunity has been taken in many instances.

The January exhibition was held on the twenty-fifth. The schedule was arranged especially for carnations and orchids. Among the carnations, in the open-to-all classes, silver medals were awarded to the following: J. D. Cockcroft, for carnation “Northport”; Cottage Gardens Co., for white carnation, “Matchless.”

In the non-commercial classes the following awards were made. For a vase of twelve scarlet, the first prize went to Mr. Henry Siegel, Mamaroneck, N. Y., Thomas Aitchison, gardener, the second to Mrs. Westinghouse, Lenox, Mass., Edw. J. Norman, gardener. Mr. Siegel also took first prizes for a vase of twelve Winsor shade, and for a vase of fifty blooms, arranged for effect. First prizes, for a vase each of twelve Enchantress shade and