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THE SPRING SHOW

The ninth International Flower Show was held in the Grand Central Palace during the week of March 13th–19th, 1922, and broke all records for both exhibits and attendance. Several times during the show the doors had to be closed for some time until the throngs of people thinned out enough to allow of more admissions. The exhibits were many and varied, and there was keen competition in many classes.

The show was arranged on much the same plan as that of 1921, except that one missed the dainty little rose arches over the center walk. The stairway was decorated with huge palms and Bay trees from Bobbink and Atkins, and from Wadley and Smythe, who exhibited for the first time this year. The first exhibits, as one entered the hall, were those of W. B. Thompson, Yonkers, N. Y., Andrew Strachan, Superintendent, and Mrs. Payne Whitney, Manhasset, L. I., George Ferguson, Supt. Both were attractively laid out in the form of gardens, covering five hundred square feet, and contained many kinds of garden flowers, as well as Primula obconica, malacoides, and other tender plants.

The four big gardens were, as usual, the center of interest, and were even more diversified and interesting than before. That of Julius Roehrs and Co., which carried off not only the Gold Medal, but also the Sweepstakes of the Garden Club of America, was primarily a collection of plants and shrubs suitable for
rock gardens. Tons of tufa were used for the foundation, and the plants comprised almost every known variety of shrubs and plants that can be grown in rocky places, from the Cedars that formed the background, down to the fine specimens of Cypripedium spectabile and C. acaule in the foreground.

In sharp contrast to this overflowing display was that of F. R. Pierson, Tarrytown, N. Y. This was not only a real garden, but a series of gardens, having everything but the house to make a delightful place to live in. A fine lawn sloped down from the mass planting of trees and shrubs about the imaginary house to the clipped hedge in front. A stone path at one side led through a hedge to the most charming little bulb garden, filled with blue and white hyacinths, daffodils, and tulips, and backed by a quaint stone wall. At the right the lawn sloped down to a miniature water garden, with lilies and other water plants in full bloom, while a restful rustic summer house was almost concealed in the shrubbery back of the bulb garden.

Bobbink and Atkins, Rutherford, N. J., featured Azaleas in their garden, which was laid out in more or less formal style. Excellent specimens of Azalea Indica and other types filled the oblong beds, while the big border at the back was formed by dense masses of flowering Crabapple, Azalea Mellis, Rhododendrons, etc. On the extreme left a white summer house, embowered in Rambler roses, sheltered a small playing fountain surrounded by ferns. This firm also exhibited a marvellous rock garden, rivalling the larger one of Julius Roehrs in number and variety of rock plants, all of which were plainly labelled. It was really intended more as an exhibit of plants that could be grown in rocky soil, rather than a true garden, although it was laid out as such.

A rose garden, pure and simple, was the idea of A. N. Pierson, Cromwell, Conn., and it was excellently carried out. A gravel path led back to a circular summer house gay with festoons of Paul's Scarlet Climber. On either side of this path were formal beds surrounded by turf, and filled with a fine selection of roses, from the little Polyanthas in front to the plants of Ophelia, Mme. Butterfly, White Killarney, Sunburst, etc., sloping toward the back ground of specimen Conifers, Rhododendrons, and Azaleas.
The garden of Wadley and Smythe, Yonkers, N. Y., was on a vast and dignified scale. Placed as it was, at the extreme rear of the hall, one seemed on entering to be transported in a moment to some remote part of the tropics. Giant orange trees and Bay trees, palms, oleanders, and trailing vines, formed a veritable jungle overhead, while standard Geraniums, Fuchsias, Lantanas, and Heliotropes carried out the tropical note. The whole exhibit was original and unlike anything else in the show, and deserved credit for the way it was carried out. The plain labels, while in no way detracting from the beauty of the exhibit, were of distinct educational value.

Roses

The display of cut roses on Tuesday was of fine quality, although limited in extent. A vase of choice American Beauties was shown by Gude Brothers, Washington, D. C. The vase of Souvenir Claudius Pernet exhibited by Charles H. Totty, N. J., was well worthy of the gold medal awarded to this wonderful yellow rose. The roses of the Duckham Pierson Co. showed wonderful culture. Two very striking vases were the Francis Scott Key of F. R. Pierson and the Dark Pink Columbia of A. N. Pierson.

The prize for decorative groups staged by commercial growers on Wednesday was won by Traendly and Schenck, New York, in close competition with the exhibit of F. R. Pierson, Tarrytown, and A. N. Pierson, Cromwell, Conn.

The central feature of this display, was a large vase of Francis Scott Key. This was surrounded by vases of Premier, Double White Killarney, Crusader, Ophelia, and Columbia. In front were three low vases of Mrs. Aaron Ward. Palms, ferns and ivies were used to set off the roses.

A. N. Pierson and Co. received second prize for a handsome exhibit of 13 vases of Dark Pink Columbia, Double White Killarney, Premier, Mme. Butterfly, Pilgrim, and Crusader, with which Cibotiums, Farleyense, and other ferns were used.

F. R. Pierson showed 900 fine specimen roses arranged in tall Japanese vases set about with Adiantum and crested ferns. The varieties were Francis Scott Key, Premier, Crusader, Ophelia, Columbia, Butterfly, and Mrs. F. C. Henderson.
On Friday there were staged smaller vases of roses by commercial growers, which brought out some good exhibits, notably those of American Beauties by Paul Pierson, Briar Cliff, New York. The Bedford Flower Co. took first prize with 50 Pilgrims in the class for undisseminated pink, A. N. Pierson first with Double White Killarney for 100 undisseminated white, and L. B. Coddington, Murray Hill, N. J., first for 100 Hadley.

In the private classes, Mrs. H. McK. Twombly carried off first prizes in all the five classes entered. Countess Mildred Holstein was awarded a silver medal for a deep yellow seedling.

**Carnations**

The first prize for Display of Carnations covering 150 square feet, was won by the Springfield Floral Co., which took many other prizes also. Other prize winners were LeCluse and Le Cluse, Harry O. May, Scott Brothers, Strouts Inc., S. J. Goddard, and Wm. C. Haas, and in the classes for private growers, Mrs. Payne Whitney, Manhasset, L. I., Mrs. Arnold Schlaet, Saugatuck, Conn., Mrs. W. D. Guthrie, Locust Valley, L. I., Mrs. L. L. Dunham, Madison, N. J., Mrs. Robert Mallory, Port Chester, N. Y., Mrs. F. A. Constable, Mamaroneck, N. Y., and Mrs. F. E. Lewis, Ridgefield, Conn., were all prize winners.

The prize for 150 blooms was won by Joseph E. Widener, Elkins Park, Pa., William Kleinheinz, Supt.

**Orchids**

The display of orchids was perhaps the finest ever seen in New York, both in variety and quality. The display would have been better, perhaps, from an artistic standpoint, with a little more foliage of some kind as a background, however "good wine needs no bush." A. N. Cooley, Pittsfield, Mass., took first prize, in the class for cut orchids covering 50 square feet, with a wonderful group of Cymbidiums, Cattleyas, Cypripediums, etc., James E. Widener, Elkins Park, Pa., taking second prize. A. N. Cooley also won in the classes for six and twelve orchid plants, respectively, besides showing some wonderful single plants such as Cattleya Chiftoni Magnificent and General Pershing, the latter
having no less than nine blooms. James Duke, Somerville, N. J., A. Miles, Supt., showed a fine group of Oncidiums, Cattleyas, Cypripediums, etc., and also received a gold medal for Odontioda Vuystekie and a silver medal for a huge hybrid Cattleya Mrs. Harding.

In the commercial exhibits, the Joseph Manda Co., West Orange, N. J., was an easy winner in the class for 100 square feet of cut blooms, showing many new and interesting things. Their new gold medal Lou Henry Hoover, with 13 clear yellow blooms, held its first flower from Christmas to the time of the show, a wonderful record for its keeping qualities. A gold medal was also awarded to a giant Cymbidium hybrid with 5 spikes.

G. E. Baldwin, Mamaroneck, N. Y., and Lager and Hurrell, Summit, N. J., staged many interesting varieties of Cattleyas, Cymbidiums, Cypripediums, etc. Lager and Hurrell also staged a special group of plants including Lycastes and a quaint little Vanda called Marinata.

Julius Roehrs staged a special group of plants near his rock garden, covering 300 square feet, and containing many fine things. Among those were Princess Mary, the new pure white Cattleya hybrid; Ypres, Dr. McDonald, A. C. Burrage, and Emperor Frederic.

The group of Azalea indica staged by Bobbink and Atkins attracted much attention; it was too fine a collection to have been in such an obscure position, and many people had trouble in finding it.

James Stuart, Superintendent for Mrs. A. A. Constable, scored his usual success with the finest showing of Cyclamen plants that could possibly be seen anywhere. He also showed a most beautiful and artistic arrangement of Kentias, Acacias, and Cliveas.

A. L. Miller was well represented in many classes, his exhibits of plants on the main floor was full of interesting things such as Deutzias, Andromedas, Acacias, flowering Crabs, Buddleias, Genistas, Abutilons, etc. He also showed the new Bourgainvillea Crimson Lake.

The collection of Kurume Azaleas shown by Henry A. Dreer
was the only exhibit of these plants in the show. Fine plants, covered with bloom were shown in the varieties Peach Blow, Snow Flame, Christmas Cheer, Pink Pearl, Apple Blossom, Cherry Blossom and Daphne.

Madsen and Christensen, Woodridge, N. J., showed splendid plants of Genistas and Marguerites.

Much credit is due the private growers for their exhibits of new and striking things. The lilies of Mrs. Percy Chubb, the Schizanthus of Albert Millard, Mrs. F. A. Constable, Mrs. F. E. Luckenbach and Mrs. Richard Colt, the Cyclamen of Mrs. F. A. Constable and D. Guggenheim, the Primulas of Mrs. Luckenbach, Mrs. W. D. Guthrie, and Miss Alice De Lamar, to say nothing of the many exhibits of palms, ferns, bulbs, etc., reflected much glory on the growers, and added greatly to the beauty and interest of the show.

An account of the exhibit of the Garden Club of America at the International Flower Show, written by Mrs. Robert C. Hill, follows this article.

EXHIBIT OF THE GARDEN CLUB OF AMERICA.

The Exhibit of the Garden Club was staged on the second floor on the Lexington Avenue side. It was divided into three sections.

Miniature Gardens contest.

Japanese Floral arrangements.

Dinner and Luncheon table arrangements.

Miniature Gardens. As models of gardens were an entirely new departure for the Club very few restrictions were made. The trays were not to be over three feet square and the scale either one eighth or one quarter of an inch to the foot.

The first prize (a painting by Frank Galsworthy given by Mrs. Bacon) was awarded to Mr. Charles Pepper, member at large, for his superb model of the Villa Gamberaia Garden in Florence.

The second prize went to Mrs. Robert Bacon, North Country Club, for her Ideal American Garden, consisting of open lawn
with large central oak tree, rose garden, hardy border, Wild-
garden, orchard, tennis-courts, etc. This model adhered to the
date of May twentieth, and only flowers and shrubs which are
in bloom at that time were colored.

*The third prize* was won by Mrs. Joseph Cotton, of the Bed-
ford Club, for a small walled garden of great charm, planted
with hardy plants and containing a semi-circular pool.

The other entries were a house and garden by Miss Mary
Rutherford Jay; Spanish Garden by Miss Margaret Whitehead,
of Pittsburgh; Hedged Flower-garden by Mrs. William Carey,
of New Canaan Club; Bermuda Quarry Garden by Mrs. Samuel
Ordway, of Easthampton Club; Small home Garden with
Swimming Pool by Mrs. Henry Chappell, New Canaan Club;
Lawn Garden and terraced border by Mrs. E. A. Le Roy, Somer-
set Hills Club; House and Informal Garden by Mrs. Francis G.
Lloyd, Somerset Hills Club.

**Japanese Arrangements**

First prize: Won by Mrs. Littleton of the Fauquier Loudoun
Club, Va.

An arrangement of Strelitzia Regina in Bronze receptacle.
Second prize: Won by Mrs. Seton Lindsay of South Side
Garden Club.

A graceful arrangement of Cedar set in blue and white bowl.
Third prize: Won by Mrs. Robert Mallory, Jr., of Rye Gar-
den Club.

A simple arrangement of Iris Tingitana in a square white dish.
There were about ten entries in this class.

**Dinner and Luncheon Table Decorations**

There were a surprising number of entries in the Table Deco-
rnation classes. Certainly during the last few years this form of
decoration has taken its place among the arts. There were some
twenty dinner tables shown on Monday to Thursday and for
the rest of the week even a larger number of Luncheon tables
took their place. The latter were, on the whole, much prettier
and better done than the dinner tables but they were all most
original and interesting and created a great deal of interest and
discussion.
The judges for this class were Miss T. deT. Hawley; Mrs. Frederick Culver and Mrs. Wood (of Wood, Edey and Slater).

Dinner Tables (no glass nor small silver was allowed).

First prize: Won by the Phillipstown Garden Club of Garrison-on-Hudson. Color scheme amber, lemon and orange. The cover was of ecru lace and the candlesticks, compotes and vases of antique amber glass. The arrangement was a medium high and gracefully balanced one of Gerbera, Ranunculus Polyanthus, Narcissus, orange Olivia and bronze pansies.

Second prize: Won by Garden Club of Cleveland, Ohio. Color scheme yellow, blue and mauve. The cover was a square of cream filet and oblong doilies to match. Two empire candlesticks and vases to match of cut glass and Ormolu blended well with the creamy white and gold of the Cauldon plates. Two high arching arrangements of Acacia, Spanish Iris and Blue Laceflower were set at the corners.

Third prize: Won by the Philadelphia Club. Color scheme, dull turquoise blue, lemon-yellow and white. Beautiful Italian cloth of turquoise blue linen, low silver candelabra, octagonal bowl and plates of old French white china, with a narrow border of the turquoise blue; the flowers were a low mixed feathery arrangement of Acacia, orange Tulips, single Calendulas, Poet’s Narcissus, with a low band of Forget-me-nots falling over the edge of the bowl.

The other clubs competing in this class were Rye Garden Club, South Side L. I. Club, Washington Conn., Garden Club of Montgomery and Delaware Counties, Bedford Club, Newport, Greenwich, Princeton, Hartford, Conn., New Canaan, East Hampton Garden Club and Morristown Club.

Luncheon Table Decorations

First prize: Phillipstown Club. Color scheme, soft buffs, yellows and blue. A small oblong centerpiece and doilies of warm primrose-colored Italian linen and Italian pottery plates in dull buff, green and blue coloring toned in well with the balanced, rather high arrangement of yellow and blue Spanish Iris and buff and mauve Freesias, and extra large blue Cornflowers placed rather low in the composition.
Second prize: Won by Southampton, L. I., Garden Club. Color scheme, red, white and blue. An oblong runner of dark French blue linen and oblong doilies with finely crocheted red and grey edge showed off the quaint Quimper plates, soup bowls and square bowl shaped vase with an open arrangement of blue Spanish Iris, blue Lace-flower, yellow Ranunculus, scarlet Caen Anemones and white Narcissus.


Washington, Conn., Club and New Canaan, Conn., Club received V. H. C. The other clubs competing in this class were East Hampton; Lenox, Middletown, Conn., The Weeders of Phila., North Country, L. I., Amateurs Club of Baltimore, Philadelphia Garden Club, Morristown Club, Montgomery and Delaware Counties, Rumson, N. J., Greenwich, Rye, Short Hills, Princeton, and Newport, R. I.

NOTICE

The Annual Gladiolus Exhibition of the Horticultural Society will be held in the Museum building of the New York Botanical Garden, on Saturday and Sunday, August 19th and 20th, 1922, from 10 A. M. to 5 P. M.

The schedule has been much enlarged, and prizes are offered in many classes, including several for Garden Clubs, which are especially invited to compete. Copies of the schedule may be had on application to Mrs. George V. Nash, New York Botanical Garden, Bronx Park, New York City, or to the office of the Society, 598 Madison Ave., New York City.

HARDY HERBACEOUS PERENNIALS

This group of plants is at the present time favored with a wide measure of popularity, and representatives are to be found in practically every garden today. This is not at all surprising