Editors by the Secretary

George V. Nash

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while the fully double forms are more lasting and preferred by many.

It is a flower well suited to the perennial border, for it is persistent and hardy, and may be counted on from year to year.

THE INTERNATIONAL FLOWER SHOW

The Third International Flower Show, given by The Horticultural Society of New York in cooperation with the New York Florists’ Club, was held in the Grand Central Palace, April 5 to 12. It was thought that the show held in the spring of 1915 was of large proportions and fine quality, but the exhibition of the present spring far exceeded it in quantity and quality of exhibits. The arrangement was artistic, carried out under the able management of Mr. Arthur Herrington, who was also responsible for the arrangement of the show the previous year. It was a success, artistically and financially.

In an account of the show of last year which appeared in this Journal, the hope was expressed that in future there would be more of the larger exhibits, represented by rose gardens, rock gardens, and bulb gardens. This hope was realized in the show of the present spring, for all these features were well represented.

The rose gardens, of which there were four, differing widely in design, attracted general attention and admiration. The three prizes in this class were offered by members of The Horticultural Society of New York. The first prize in this competition was won by the F. R. Pierson Co., of Tarrytown, N. Y., with a rose garden beautiful and artistic in design. It was a picture, correct in line and harmonious in color. Here, one felt, was a garden where quiet and peace would reign, where the eye could roam and find no jarring note. In addition to securing the first prize of $500, this garden was also awarded the silver cup offered by the International Garden Club for the finest exhibit in the show.

The second prize for a rose garden was awarded to Cromwell Gardens, Cromwell, Ct. This was also a beautiful garden, differing widely from the other, built on more massive lines and rustic in design. The third prize was won by Bobbink & Atkins for a design still different.
A new feature was introduced this year in the rock garden. There were three of these. That of Cromwell Gardens won the first prize, the second going to Bobbink & Atkins.

Another of the attractions was a bulb garden, exhibited by John Scheepers & Co., Inc. This was square with a circular path, the central design star-shaped.

The table decorations were always the center of attraction. The first competition in these was on Saturday, the 8th. The decorations were restricted to sweet peas. The first prize was won by Mr. Adolph Lewisohn, the second by Mrs. H. Darlington. On Monday, the 10th, the hotel table decorations were displayed. The first prize in this class was won by the Hotel Manhattan, and to the table of the Vanderbilt Hotel a silver medal was awarded. The following day came the table decorations for private gardeners. These were especially fine. The first prize, a silver cup, offered by the Manhattan Hotel, was won by Mrs. C. Bradley, Convent Station, N. J., the second by Mr. Adolph Lewisohn, and the third by Mr. James Fraser, of Morris-town, N. J.

On Wednesday, the 5th, was the carnation display for commercial growers, the prizes being offered by The Horticultural Society of New York. The Cottage Gardens Co. took first, and Stout's, Biddleford, Me., second. The rose display, commercial growers, occurred on the 8th. The prizes for this were also offered by members of the Horticultural Society. A. N. Pierson, Inc., was awarded first, the F. R. Pierson Co., second. The display of sweet peas was likewise on this date, Mr. C. A. Zvolanek being awarded first prize for a collection of these flowers.

The exhibits of orchids rivaled, if it did not exceed, all previous displays in this city. There were many fine groups and valuable plants. An instructive element in this section was the exhibit of Mr. Clement Moore, of Hackensack, N. J., illustrating the raising of hybrid orchids. The parent plants of a given hybrid, as well as a plant of the hybrid itself, were shown. The method of hybridizing was explained; the seed, both fertile and sterile forms; the manner of sowing the seed and the medium used for this purpose; the seedlings from their first emergence from the
International Flower Show, 1916. Group of Flowering Plants and Bulbs, exhibited by Mr. Adolph Lewisohn, winner of the First Prize.
seed through a series of plants of different ages up to six years old, when the orchid hybrid usually comes into flower, the first indication which the experimenter has as to whether he is to get a reward for his labors or not. A gold medal was awarded to this exhibit by The Horticultural Society of New York.

The competition in the groups of flowering plants and bulbs, to cover three hundred square feet, was keen. To Mr. Adolph Lewisohn, John Canning superintendent, was awarded the first prize for a group as airy, delightful and spring-like as could be imagined. This was to the right at the head of the stairs, the first greeting to the show. It made one feel that spring was really here. A graceful figure in the background with the tinkling waters of the fountain added to this feeling of spring. The massing of light-colored primulas and bulbous flowers made one think of the fields of spring with their mantle of bloom. Mr. F. E. Lewis received the second prize in this class, and Mr. W. N. Thompson the third.

All of the many exhibits cannot be referred to here, only such as were extraordinary or of striking appearance. There were large displays of foliage plants, palms, azaleas, rhododendrons, hydrangeas. Great masses of flowering bulbs, lilies, lily-of-the-valley, tulips, narcissus, hyacinths. There were cyclamens in fine examples. Schizanthus plants, finer than ever before exhibited, those of Mr. C. K. G. Billings taking the first prize. Fine collections of hippeastrum hybrids, erroneously referred to usually as amaryllis, formed groups of bright color. Acacias, cinerarias, wistarias, and Bougainvilleas were other plants to be seen. Snapdragons, mignonette, pansies, stocks, wall-flowers, violets and many others brightened the exhibits.

The Red Cross Tea Garden, as last year, was a leading feature of the exhibition. It was conducted on a much larger scale and the funds derived for the benefit of this organization and its affiliations were much larger. An illustration and an account of the Tea Garden were given in this Journal for February. Mrs. W. K. Draper and Mrs. Belmont Tiffany were indefatigable in their exertions to make it go and the great success of the Tea Garden should be their reward. The Tea Garden was designed by Mr. Lawrence G. White and Mr. Frederic R. King,
and in appreciation of their efforts, which contributed much to
the success of the Garden, The Horticultural Society of New
York awarded to each a gold medal.

Attractions were arranged for the Tea Garden for each day.
On Friday Ex-president Roosevelt visited the garden and the
show. His reception was enthusiastic. There was dancing by
members of the Russian ballet; motion pictures; fancy dancing;
transcontinental telephoning. Count von Bernstorff, the German
Ambassador, made a visit on Saturday afternoon. There was
also a series of lectures on horticultural subjects in the morn-
ings at II.

This wonderful event has gone down into horticultural history
as the greatest exhibition ever achieved in this country. It has
set the pace for the future, and it will require great efforts to
exceed this ideal of 1916.

FLOWER SHOWS

January

An exhibition was held on Wednesday, the 19th, at the Amer-
ican Museum of Natural History, from 1 to 5. Premiums were
offered for cut flowers of orchids, carnations, sweet peas, schiza-
thus and antirrhinums. The show was well attended, and many
gardeners were present.

In the class for carnations, non-commercial growers, Mrs. S.
Hofmann, Tarrytown, N. Y., Abel Weeks, gardener, took first
for white, Mr. J. C. Brady, Gladstone, N. J., Fred. Huyler, gar-
dener, second. For Enchantress shade Mr. Henry Goldman,
Deal Beach, N. J., Anton Bauer, gardener, won first, Mrs. S.
Hermann, second. In Mrs. C. W. Ward shade Mr. Goldman was
again a first prize winner, Mr. Brady securing the second. A
vase of 12 scarlet gave the first prize to Mr. J. C. Brady. The
winners in the crimson were Mr. D. G. Reid, Irvington, N. Y.,
A. W. Golding, gardener, first, Mr. Jas. A. Macdonald, Flushing,
N. Y., R. Hughes, gardener, second. The first prize for 12
variegated was won by Mrs. S. Hermann. The first prize for a