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LANCASTER, PA.
November 17, 1920, 8:15 P. M.—Lecture by Miss Marion Coffin. "Garden Harmony and Succession in Planting."

December 15, 1920, 8:15 P. M.—Lecture by Mr. Richard Rothe. "Rock Gardens."

January 19, 1921, 8:15 P. M.—Lecture by Mrs. B. Hammond Tracy. "Gladioli and their Culture."

February 16, 1921, 8:15 P. M.—Lecture by Mr. Herbert K. Job. "How to Attract and Propagate Wild Birds."

March 16, 1921, 8:15 P. M.—Lecture by Mr. C. U. Hunn.

April 20, 1921, 8:15 P. M.—Lecture by Wm. A. Hutcheson. "The Flower Garden."

May 14, 1921, 2 P. M.—Annual meeting of the Society at the New York Botanical Garden.

May 14–15, 1921,—Exhibition of Plants and Flowers in cooperation with the New York Botanical Garden.

THE INTERNATIONAL FLOWER SHOW

The Annual Spring Flower Show was held at the Grand Central Palace, March 14 to 20, 1921, under the auspices of the Horticultural Society of New York and the New York Florist's Club. The show was very successful, both artistically and financially, and was visited by great crowds of interested and appreciative spectators.

The arrangement of the main floor was an improvement over that of the previous year. A wide circle ran from the main entrance almost the whole depth of the building, with the leading features of the show arranged on either side, while a broad walk, arched at intervals with climbing roses and other vines, gave the effect of a long vista through the centre. The approach was filled on either side with two delightful exhibits made by private growers, each one a joy to the eye of the beholder. Mr. Adolph Lewisohn (John Canning, gardener) occupied 500 sq. ft. with a beautifully arranged display of flowering plants backed by shrubs and tall cedars and containing a large proportion of annual flowers at their best. Gypsophila elegans, sweet peas, stocks, primroses, Clarkias, Anemones,
annual Chrysanthemums, Freesias, pansies etc., vied with each other in producing a dainty, airy effect. This exhibit won the gold medal offered by the Garden Club of America for the best exhibit in the Show.

On the opposite side was the garden of Mrs. Payne Whitney (George Ferguson, gardener) with a central bed of Primula malacoides, surrounded by a pathway. On the outside was a charming border of Dicentia spectabilis, Spireas, Roman hyacinths, Tulips and Daffodils, against masses of Rhododendrons, Azaleas and other taller growing plants.

The four garden groups on the main floor were the centre of interest to most people and they certainly showed evidence of the most careful thought and preparation.

The garden of John Scheepers, Inc., which carried off the first prize, was the most striking in design, being laid out in strictly formal style. Tall Cedar trees of irregular height formed a sombre background which was lightened by the airy branches of shrubs such as flowering cherries, Forsythia, lilac, etc., placed between, while a low hedge around the avenue sides permitted a good view of the garden. A small pool with a fountain formed the centre of the lawn, at the four corners of which were placed four small Irish Yew trees, and in each corner of the lawn was a large bed of blue hyacinths with smaller beds of yellow tulips between, forming a most pleasing color contrast. A walk of white pebbles separated this lawn from the outside border of Darwin tulips exquisitely arranged to shade into each other. Four box trees marked the corners, while a stone seat and statue added to the restful and dignified appearance of the garden.

The garden of F. R. Pierson, Tarrytown, N. Y., was of an entirely different type. It featured not only a garden, but the house to which the garden belonged, with all its accessories, leaving practically nothing lacking to complete a perfect picture. This was accomplished by the use of a painted background from which the garden sloped gently toward the observer. The base planting around the house was admirably done. Andromeda floribunda and lilac were used, shaded by charming little Silver birches just coming into their Spring foliage. A dainty little
rock garden near the house, from which steps led into the rose
garden at one side, was a delightful feature. On the other side
was a miniature water-garden with water trickling into it from
the rocks in a most convincing manner.

The garden of Julius Roehrs & Co., Rutherford, N. J., was
called "The Idle Hour," and, with its inviting stone seat and
restful planting, seemed to justify its name. The entrance was
at one corner, and a curving pathway led the visitors past the
superb specimens of Blue Spruce, Junipers and other conifers,
the groups of Rhododendrons, Azaleas, Japanese Holly and
Magnolias, past the outcropping stone set with Iris pumila,
violets and lilies-of-the-valley and the tall clumps of lilac, into
a small greenhouse filled with choice flowering and ornamental
plants, and so to the outside world again.

Last but not least comes the garden of Bobbink and Atkins
of Rutherford, N. J., and theirs was still a different conception,
in fact it would be difficult to find four more different gardens
than the four staged at the Show. This garden featured a
brilliant display of Azaleas posed against a background of Cedars
and Rhododendrons, which formed an excellent foil for the gay
colored fore-ground. A footpath led to a Wistaria covered
arbor at the back and the remainder of the garden was filled
with beds of Lilacs, Deutzias, Kalmia Latifolia, Pyrus Japonica,
Polyantha and Hybrid Tea Roses, forming a pleasing effect.

The display staged by the Department of Parks, N. Y., was
also one of the features of the Show, with tall palms and ferns
forming a back-ground for the masses of lilies, azaleas and
cinerarias, daffodils and hyacinths.

Another especially good exhibit was that of Wm. Boyce
Thompson, Yonkers, N. Y., which included Dracaenas, Calad-
diums and other semi-tropical plants, showing some of the finest
Crotons ever staged in New York.

BIRD BATHS

The Bird Bath Competition, open only to the Garden Club
of America, was a most interesting and original exhibit, nothing
like it having been seen at any former Show. Some eight or
nine Clubs competed, each one having a distinctive arrange-