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of the
Horticultural Society of New York

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EDITED BY THE SECRETARY
GEORGE V. NASH

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PUBLISHED BY THE SOCIETY
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THE INTERNATIONAL FLOWER SHOW

The Annual Spring Flower Show was held at the Grand Central Palace, March 15 to 21, under the auspices of the Horticultural Society of New York, the New York Florists' Club, and the American Rose Society. It was formally opened by Mrs. Woodrow Wilson at 2 P.M. Monday by the pressing of a telegraph key at Washington. This was the sixth international show, that for 1919 having been omitted on account of the war conditions. The show was a great success artistically and financially, much of this success being due to the efforts along the line of exhibits made by private growers, notably Mr. Adolph Lewisohn, Mrs. F. A. Constable, Mrs. Payne Whitney, and Mr. W. B. Thompson. An important event on the opening day was the visit of Gen. Pershing, attended by a body guard of soldiers and marines. He made an inspection of the exhibition, and was entertained in the tea garden.

The general plan of the main floor was markedly different from that of other years, and by many considered a great improvement. Hitherto a longitudinal central aisle has divided the exhibits, giving a vista the whole length of the hall. This year groups were placed at the head of the main stairway, flanked each side by an aisle. These lateral aisles were broken by other groups, again continuing, but nearer together, and terminating in a large transverse area, the main feature of which was a fountain surrounded by ferns. Beyond the fountain the aisles were again continued but farther apart.

At the head of the main stairway was an exquisite group of
flowering plants and bulbs, a charming introduction to a beautiful show. This was exhibited by Mr. Adolph Lewisohn, Ardsley, N. Y., and was staged under the direction of John Canning, superintendent, to whom great credit and compliments are due for the delicacy and charm of the arrangement and color harmony. It was the winner of the first prize in this class. In the background and along the sides were fine specimens of acacias, Buddleia asiatica, Tausendschon and American Pillar roses, lilacs, Cibotium Schiedei, chorizema, Easter lilies, and other plants. In the centre was a statue, with a pool and streams of water; in the foreground a bed of Begonia Cincinnati, outlined with Primula malacoides alba. Among other plants adding color and charm to the group were nemesias, calendulas, heuchera, Primula malacoides, sweet alyssum, daffodils, larkspurs, Darwin tulips, white hydrangeas, Iris tingitania, columbines, cinerarias, lupines and genistas.

Further on, obstructing the lateral aisles, were the two rose gardens, one on each side of the hall. That in the right was exhibited by A. N. Pierson, Inc., winner of the first prize. A broad walk down the centre of this terminated in a round pergola. The roses in the beds were of the dwarf polyantha type; the rose on the pergola and fence was Newport Fairy.

Quite in contrast to this, and of a lighter and more airy design, was the rose garden of Mr. F. R. Pierson, the winner of the second prize. There was considerable controversy as to the merits of the awards. In the rear was a semicircular pergola, on which and on the enclosing fence was the climbing rose Tausendschon. In the pergola was a seat, facing a sun dial in, the rear-center of the garden, dwarf polyantha roses forming the bed back of the seat. There was a more varied display of roses in the beds than in the other garden. Here, in addition to the dwarf polyanthas already referred to, were the following hybrid tea roses: Prince de Bulgarie, Mrs. T. Hillas, H. V. Machin, Geo. C. Waud, Ophelia, Mrs. Aaron Ward, Lady Alice Stanley, Col. Leclerc, Radiance, Columbia, Mme. Leon Pain, Mrs. Wakefield Christie-Miller, Mme. Edouard Herriot, Marie Adelaide, Cardinal, and Florence Pemberton. The beds, as in the other garden, were surrounded by green turf.

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Between the two rose gardens was the exhibit of acacias and
calzias made by Mrs. F. A. Constable, Mamaroneck, N. Y., Jas.
Stuart, gardener. This was one of the most attractive displays
in the show, the large plants of acacia, in full bloom, adding a
charm of color and of fragrance, the fragrance of that delicate
type which is apparent but not obtrusive. The species of acacia
were: leprosa, hispidissima, armata, juniperina, heterophylla, and
longifolia and its variety magnifica. This display received a spe-
cial prize of a gold medal. The pool, twenty feet in diameter,
and fountain, surrounded by ferns, was located near the middle
of the hall. The aquatics in the pool were exhibited by Wm.
Tricker. The ferns surrounding the fountain were shown by
Mr. F. R. Pierson. In addition to fine specimens of adiantum,
Cibotium Schiedei, and Polypodium Mandaianum, were fine
plants of the following forms of Neprolepis exaltata: Teddy,
Jr., Verona, Victory, Roosevelti, elegantissima, elegantissima
compacta, Scholzeli, and a sport of the same, Elmsfordi, muscosa,
Witcheri, Gen. Pershing, Harrisi, Harroweri, Whitmani, Smithi,
superbissima, viridissima, cristata, and splendens.

To the left of the fountain was the Dutch garden exhibited by
John Scheepers, Inc., of N. Y. City, one of the most attractive
and most admired features of the show. In the rear was a white
pergola with tall fluted columns, the whole overhung with smilax,
the interior provided with artistic garden furniture, a most rest-
ful combination. To the left of this was a background of tall red
cedars, a striking and effective contrast to the white of the per-
gola, and emphasizing the flowering shrubs directly in front of
them. The whole garden was enclosed with a white picket fence.
A white basin, supported on a square column, was placed in the
center of a small central area, forming the intersection of longi-
tudinal and transverse paths, pebble-covered. In the corners
formed by these paths were beds of the tulip Coronne d'Or.
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range ment.
To the right of the fountain was the rock garden exhibited by the Detmer Nurseries, Tarrytown, N. Y. On the right aisle continuing beyond the fountain was the orchid section on the right side, and the flower garden of Mrs. Payne Whitney on the other. While the other aisle had on one side the exhibit of Easter Lilies of Mr. A. L. Miller and the exhibit of ferns of the Robert Craig Co., Philadelphia, Pa., and on the other side the border of spring bulbs shown by John Scheepers, Inc.

The group of foliage and flowering plants exhibited by Mr. Adolph Lewisohn, the winner of the first prize in this class, was one of the best ever shown at the spring exhibitions. It was full of color and the arrangement good. The background and sides were made up mainly of tall acacias, crotons, Easter lilies, Buddleia asiatica, Tausendschon roses, Cibotium Schiedei, and chori-zema, among many others. The bed of the exhibit contained long sprays of yellow oncidiums, Primula malacoides and its white variety, adiantums, Phalaenopsis, Pandanus Veitchii, Dracaena Goldiciana and another dracaena, hydrangeas, snapdragons, and Selaginella caesia.

The group of foliage and flowering plants exhibited by Mr. W. B. Thompson, Yonkers, N. Y., was in excellent taste and arrangement; the second prize was awarded to it. It contained, among other plants, the following: Primula obconica, P. kechains, and P. malacoides, cinerarias, cyclamens, hyacinths, Easter lilies, azaleas, crotons, pink astilbes, fine specimens of Dracaena Victoria, Phoenix Roebelinii, heucheras, Caladium bicolor, wall-flowers, daffodils, and gypsophil, with fine specimens of crotons and palms.

The winner of the second prize in the class for a group of flowering plants and bulbs was Mrs. Payne Whitney. This was also a charming group well-arranged, the main color effect being rose and yellow. A sun dial with a circular bed of lily-of-the-valley and Primula malacoides formed the central feature, the walks being outlined with lily-of-the-valley. A white fence bounded the group in the rear. Among other plants were the following: Marguerites, tulips, hyacinths, Primula malacoides and its white variety, freesias, genistas, astilbes, Primula ob-conica, cinerarias, cyclamens, white lilacs, and Easter lilies.

The orchid display, while perhaps not so large as in other years,
contained many fine and notable specimens. A collection of cut blooms, exhibited by the J. Manda Co., of West Orange, N. J., contained over eighty vases, and received the first prize. A group of twelve plants, in variety, arranged for effect, won the first prize in that class for Mr. Jas. B. Duke, Somerville, N. J., A. E. Miles, gardener; the second prize was won by the J. Manda Co. In the class calling for a group of twenty-five plants, in variety, arranged for effect, the J. Manda Co. won first prize, the group containing, among others, unusually fine specimens of the genus *Cymbidium*, such as *Wiganiana*, Beatrice, Castor, Capella, Diana, and *Alexanderi*; Lager & Hurrell, of Summit, N. J., secured the second prize in the same class. For six hybrids, to be *Cattleya*, *Brasso-Cattleya*, *Laelio-Cattleya*, *Brasso-Laelia*, and *Laelia*, the J. Manda Co. took first prize. In the private growers class for cut orchids, Mr. A. N. Cooley, Pittsfield, Mass., took first prize. Mr. Jas. B. Duke was awarded a special prize, a gold medal, for a fine collection.

A new *Brasso-Cattleya* hybrid, kept under a glass shade, was admired by all. It was named by Mrs. Woodrow Wilson, “Mavehona,” which means in the Cheyenne Indian language “The Princess.” A new variety of *Cattleya Schroederi* was raised by the J. Manda Co. was called Gen. Pershing.

The displays of cut roses were superb. An exhibit was to cover three hundred square feet and contain not less than five hundred nor more than a thousand roses, with decorative greens of any kind, including plants, permitted. The first display was on Tuesday, Traendly & Schenck capturing the first prize, the second going to Mr. F. R. Pierson. The display was repeated on Friday, this time the winner of the first prize being the Duckham-Pierson Co., Madison, N. J., the second prize again going to Mr. F. R. Pierson, and the third to A. N. Pierson, Inc., of Cromwell, Ct.

The A. N. Pierson Co., Inc., exhibited a fine group of flowering and foliage stove and greenhouse plants, winning first prize therefor. Many plants of *Bougainvillaea* gave to the group the peculiar purple color of the flower-bracts of that plant. Other plants in the group were: *Medinilla magnifica*, *Pandanus Veitchii*, calatheas, crotons, *Daphne Cneorum*, cordylines, dracaenas, in-
cluding *D. Sanderiana*, *Selaginella*, *Coccolobis pubescens*, *Adiantum farleyense*, *Cibotium Schiedei*, anthuriums, marantas, and *Paulinia thalicroides*.

The first contest for table decorations, private growers, was on Friday, any flowers but orchids and sweet peas being allowed. The winner of the first prize in this competition was Mr. Adolph Lewisohn. This was a charming setting. The centre piece was tall, above the line of vision, made up of pink roses, larkspurs, with a small yellow flower intermixed, and adiantum foliage. The four table bouquets were of sweet alyssum, pansies, and adiantum sprays, with a small flower and forget-me-nots mixed in. The boutonnieres were of forget-me-nots, pansies and adiantum. The corsages were made up of pink roses, forget-me-nots, and adiantum, tied with blue ribbon. The second prize was won by Mr. Spencer Eddy, Manhasset, N. Y., L. Hubbard, gardener; the flowers used were lily-of-the-valley, *Primula malacoides*, with adiantum sprays.

The table decorations restricted to sweet peas were staged on Saturday, other foliage than that of sweet peas being permissible. Here the winner of the first prize was again Mr. Adolph Lewisohn, of the second Mrs. Payne Whitney, and of the third Mr. S. Ballance.

Mr. W. R. Coe, Oyster Bay, N. Y., made a display of camellia flowers. This was unusual and interesting, attracting much attention. For this he was awarded a special prize of a gold medal. A group of vegetables, to which an award of a gold medal was made, was exhibited by Mr. Chas. M. Schwab, Loretta, Pa., Nathan Ireland, gardener. Of unusual interest was a little collection of rock plants, exhibited by Mrs. L. S. Chalner. This was awarded a special prize of a silver medal.

There were of course the usual competitive displays of cut roses, carnations, and sweet peas, for both private and commercial growers. Then there were wonderful displays of miscellaneous flowers, including mignonette, snapdragons, freesias, schizanthus, cinerarias, stocks, primulas in several varieties, cymbiums, tulips, hyacinths, and many others.

The Department of Parks, Borough of Manhattan, made a large and decorative exhibit of palms and flowering plants, for
which a gold medal was awarded. The Department of Parks, Borough of Brooklyn, also made an exhibit.

Some of the commercial booths were very decorative and striking, among these being those of F. R. Pierson, Max Schling, and A. N. Pierson, Inc.

The retail florists of the city were again in evidence by their absence. It seems strange that these merchants, to whom the popularization of flowers should mean so much, are so unaware of the value of these large flower shows to their business. Max Schling, Inc., was a notable exception, the daily change here of bouquets and baskets making it a never-ceasing attraction to the public.

The Allied Loyalty League conducted a tea garden in the balcony. Each day one of the nations took charge, the allotment being as follows:

Monday: America; Gen. Pershing visited the show and was entertained at the tea garden. Tuesday: England; Gov. Smith and staff visited the show. Wednesday: France. Thursday: Italy. Friday: Russia. Saturday: Belgium and Servia. Sunday: All the allies.

In addition to the permanent exhibits which were placed in position on the opening day, the following displays were staged on special days:

Monday: miscellaneous cut flowers, such as snapdragons, amaryllis, callas, freesias, lilacs, mignonette, stocks, violets, and orchids.

Tuesday: cut roses, private growers; cut roses, commercial growers; display of cut roses; hotel table decorations.

Wednesday: carnations, private growers; carnations, commercial growers; table decorations, cut orchids, private growers.

Friday: sweet peas, private growers; sweet peas, commercial growers; dinner table decorations, any flowers but orchids or sweet peas, private growers; display of cut roses; display of carnations, commercial growers.

Saturday: dinner table decorations, sweet peas, private growers.

The show was a great success, both artistically and financially. The attendance was large, and the greater fee for admission made the financial receipts very satisfactory.
Mr. A. Herrington certainly deserves high praise for the arrangement of the exhibits, and the general plan of the exhibition, which was a great improvement upon that of other years. The breaking up of the aisles furnished constantly new surprises as one walked from exhibit to exhibit, always something new appearing just around the corner.

PROCEEDINGS OF THE SOCIETY

February 18, 1920

A meeting of the society, at which no business was transacted, was held Wednesday, February 18, 1920, 8:15 P. M., in the west assembly room, American Museum of Natural History. This room proved too small for the audience, and so adjournment was taken to the large lecture hall. The lecture was by Mr. Adolph Kruhm on "Vegetable Gardens." The lecturer gave a very instructive and interesting talk on this subject, and after the lecture many questions were asked, attesting the interest of the audience in the subject.

March 17, 1920

A meeting of the society, at which no business was transacted, was held on Wednesday, March 17, 1920, at 8:15 P. M., in the large lecture hall of the American Museum of Natural History. The lecture was by the Rev. Edmund M. Mills on "Rose Gardens." Mr. Mills is a director of the American Rose Society, and is president of the Syracuse Rose Society, one of the largest amateur horticultural societies in the country. He has been an enthusiastic amateur rose grower for over forty years. His remarks were profusely illustrated with a series of lantern slides, depicting the many rose gardens he had seen. He had a personal touch to add to each slide. The lecture was much enjoyed by a good sized audience.

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The general plan of the main floor was markedly different from that of other years, and by many considered a great improvement.

Hitherto a longitudinal central aisle has divided the exhibits,

giving a vista the whole length of the hall. This year groups were placed at the head of the main stairway, flanked each side
by an aisle. These lateral aisles were broken by other groups,

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Quite in contrast to this, and of a lighter and more airy design, was the rose garden of Mr. F. R. Pierson, the winner of the second prize. There was considerable controversy as to the merits of the awards. In the rear was a semicircular pergola, on which and on the enclosing fence was the climbing rose Tausendschon. In the pergola was a seat, facing a sun dial in the rear-center of the garden, dwarf polyantha roses forming the bed back of the seat. There was a more varied display of roses in the beds than in the other garden. Here, in addition to the dwarf polyanthas already referred to, were the following hybrid tea roses: Prince de Bulgarie. Mrs. T. Hillas, H. V. Machin, Geo. C. Waud, Ophelia, Mrs. Aaron Ward, Lady Alice Stanley, Col. Leclerc, Radiance, Columbia, Mme. Leon Pain, Mrs. Wakefield
Christie-Miller, Mme. Edouard Herriot, Marie Adelaide, Cardinal, and Florence Pemberton. The beds, as in the other garden, were surrounded by green turf.

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THE HORTICULTURAL SOCIETY OF NEW YORK

Between the two rose gardens was the exhibit of acacias and clivias made by Mrs. F. A. Constable, Mamaroneck, N. Y., Jas. Stuart, gardener. This was one of the most attractive displays in the show, the large plants of acacia, in full bloom, adding a charm of color and of fragrance, the fragrance of that delicate type which is apparent but not obtrusive. The species of acacia were: leprosa, hispidissima, annata, jiiniperma, heterophylla, and longifolia and its variety magnifica. This display received a special prize of a gold medal. The pool, twenty feet in diameter, and fountain, surrounded by ferns, was located near the middle of the hall. The aquatics in the pool were exhibited by Wm> Tricker. The ferns surrounding the fountain were shown by Mr. F. R. Pierson. In addition to fine specimens of adiantum, Cibotiiim Schiedei, and Polypodium Mandaianum, were fine plants of the following forms of Nephrolcipsis exaltata: Teddy, Jr., Verona, Victory, Roosevelti, elcgantissima, elcgantissima compacta, SchoheU, and a sport of the same, Ehnsfordi, muscosa, Witcheri, Gen. Pershing, Harrisii, Harroweri, Whitmani, SuiitJiii,
snpchrissima, viridissinia-, cristata, and splendens.

To the left of the fountain was the Dutch garden exhibited by John Scheepers, Inc., of N. Y. City, one of the most attractive and most admired features of the show. In the rear was a white pergola with tall fluted columns, the whole overhung with smilax, the interior provided with artistic garden furniture, a most restful combination. To the left of this was a background of tall red cedars, a striking and effective contrast to the white of the pergola, and emphasizing the flowering shrubs directly in front of them. The whole garden was enclosed with a white picket fence. A white basin, supported on a square column, was placed in the center of a small central area, forming the intersection of longitudinal and transverse paths, pebble-covered. In the corners formed by these paths were beds of the tulip Coronne d'Or. Next to the fence was a marginal border, outlined with Euonymus japonicus variegatus, in which was a wealth of tulips, hyacinths, and daffodils, the colors carefully selected and arranged, so that the general effect was one of harmony and repose. Mr. Scheepers deserves great credit for the skill displayed in the arrangement.

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To the right of the fountain was the rock garden exhibited by the Detmer Nurseries, Tarrytown, N. Y. On the right aisle continuing beyond the fountain was the orchid section on the right side, and the flower garden of Mrs. Payne Whitney on the other. While the other aisle had on one side the exhibit of Easter Lilies of Mr. A. L. INIiller and the exhibit of ferns of the Robert Craig Co., Philadelphia, Pa., and on the other side the border of spring bulbs shown by John Scheepers, Inc.

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The first contest for table decorations, private growers, was on Friday, any flowers but orchids and sweet peas being allowed. The winner of the first prize in this competition was Mr. Adolph Lewisohn. This was a charming setting. The centre piece was tall, above the line of vision, made up of pink roses, larkspurs, with a small yellow flower intermixed, and adiantum foliage. The four table bouquets were of sweet alyssum, pansies, and adiantum sprays, with a small flower and forget-me-nots mixed in. The boutonnieres were of forget-me-nots, pansies and adiantum. The corsages were made up of pink roses, forget-me-nots, and adiantum, tied with blue ribbon. The second prize was won by Mr. Spencer Eddy, Manhasset, N. Y., L. Hubbard, gardener;
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The retail florists of the city were again in evidence by their absence. It seems strange that these merchants, to whom the popularization of flowers should mean so much, are so unaware of the value of these large flower shows to their business. Max Schling, Inc., was a notable exception, the daily change here of bouquets and baskets making it a never-ceasing attraction to the public.

The Allied Loyalty League conducted a tea garden in the balcony. Each day one of the nations took charge, the allotment being as follows:

Monday: America; Gen. Pershing visited the show and was entertained at the tea garden. Tuesday: England; Gov. Smith and staff visited the show. Wednesday: France. Thursday: Italy. Friday: Russia. Saturday: Belgium and Servia. Sun-
day: All the allies.

In addition to the permanent exhibits which were placed in position on the opening day, the following displays were staged on special days:

Monday: miscellaneous cut flowers, such as snapdragons, amaryllis, callas, freesias, lilacs, mignonette, stocks, violets, and orchids.

Tuesday: cut roses, private growers; cut roses, commercial growers; display of cut roses; hotel table decorations.

Wednesday: carnations, private growers; carnations, commercial growers; table decorations, cut orchids, private growers.

Friday: sweet peas, private growers; sweet peas, commercial growers; dinner table decorations, any flowers but orchids or sweet peas, private growers; display of cut roses; display of carnations, commercial growers.

Saturday: dinner table decorations, sweet peas, private growers.

The show was a great success, both artistically and financially.
The attendance was large, and the greater fee for admission made the financial receipts very satisfactory.
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Mr. A. Herrington certainly deserves high praise for the arrangement of the exhibits, and the general plan of the exhibition, which was a great improvement upon that of other years. The breaking up of the aisles furnished constantly new surprises as one walked from exhibit to exhibit, always something new appearing just around the corner.

PROCEEDINGS OF THE SOCIETY

February 18, 1920

A meeting of the society, at which no business was transacted, was held Wednesday, February 18, 1920, 8:15 P.M., in the west assembly room, American Museum of Natural History. This room proved too small for the audience, and so adjournment was taken to the large lecture hall. The lecture was by Mr. Adolph Kruhm on "Vegetable Gardens." The lecturer gave a very instructive and interesting talk on this subject, and after the lecture many questions were asked, attesting the interest of the audience in the subject.

March 17, 1920
A meeting of the society, at which no business was transacted, was held on Wednesday, March 17, 1920, at 8:15 P.M., in the large lecture hall of the American Museum of Natural History. The lecture was by the Rev. Edmund M. Mills on "Rose Gardens." Mr. Mills is a director of the American Rose Society, and is president of the Syracuse Rose Society, one of the largest amateur horticultural societies in the country. He has been an enthusiastic amateur rose grower for over forty years. His remarks were profusely illustrated with a series of lantern slides, depicting the many rose gardens he had seen. He had a personal touch to add to each slide. The lecture was much enjoyed by a good sized audience.