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THE INTERNATIONAL FLOWER SHOW

The International Flower Show, given by the Horticultural Society of New York in cooperation with the New York Florists' Club, had its fifth presentation at the Grand Central Palace March 14 to 21, 1918. Those who had in charge the preparations and arrangements for this show were considerably concerned as to the outcome, for would it be possible, in view of coal shortage and labor scarcity, to bring together the plants necessary for so great an undertaking? While not as large as in previous years, it was a decided success, and from the standpoint of presentation it was superior, for it was possible to give to each exhibit the space necessary for its artistic display, the result being one of fine artistic merit. Mr. A. Herrington, as in the two previous years, was again in charge of the arrangement of the exhibits, and great credit is due him for the result obtained.

The cooperation of the American Rose Society was obtained, this bringing to the show a wonderful exhibit of roses. The competition for the rose display brought out two superb exhibits, one by F. R. Pierson, Tarrytown, N. Y., and the other by A. N. Pierson, Inc., the former winning the first prize. In the competitive classes there were many vases of fifty or a hundred blooms, and they made a large and striking display of this ever popular flower, whether seen from the standpoint of the greenhouse, or that of the outdoor garden. The most notable exhibit of the show, and the observed of all observers, was the bulb garden shown by John Scheepers & Co. It was unique, and was the talk
of everybody. Enclosed in a fence of white, with a wind-mill as its central figure, it looked like a real bit of Holland. To add to its attractiveness there was, as attendant, a picturesque little Dutch maiden, in native costume, to answer questions. The whole conception was artistic and its presentation was excellent—the groups of evergreens, the masses of color of the tulips and daffodils, making of the whole a charming picture.

At the head of the stairway was a striking group exhibited by Mrs. H. Darlington, of Mamaroneck, N. Y., arranged by the gardener Mr. P. W. Popp. Mr. Popp has before shown his artistic talents in this direction, and his effort this year indicated that he is still an adept in this work.

Another feature of interest in these war times was the “war garden” of vegetables exhibited by Mr. George J. Gould, of Lakehurst. A white fence enclosed an area of some 900 square feet, and in this was brought together a collection of nearly twenty-five varieties of vegetables. It made a strong appeal to all.

The rose gardens, as usual, came in for a great share of attention. There were two of these, one by F. R. Pierson, and the other by A. W. Pierson, Inc., to each of which was awarded a gold medal.

The table decorations were again a favorite with the public. On Saturday, March 16, the competition for orchid decorations was held. The first prize was won by Mr. Thos. Aitchison, of Mamaroneck, N. Y., the second by Mrs. P. Boettger. The general table decorations, not restricted to any one flower, were staged on Tuesday, March 19. Of the seven who entered this competition, Mr. Thos. Aitchison captured first prize, and Mr. R. J. Carey, Florham Farms, Madison, N. J., second. The other entries were of great merit, and it was with considerable difficulty that the judges arrived at a final decision. The sweet pea table decorations were staged on Wednesday, March 20. Mr. R. J. Carey won first prize, Mrs. Chas. Bradley, Convent, N. J., second, and Mr. Thos. Aitchison, third.

The above were all for private growers. There was also a class for commercial men, limited to hotel men only. In this the Hotel Chatham won the silver cup.
There was the usual display of a great variety of flowers, including orchids, bulbs, azaleas, primulas, amaryllis, rhododendrons, heaths, and large displays of foliage plants, in which palms and ferns were conspicuous. Cut flowers were largely represented—orchids, roses, carnations, snapdragons, stocks, violets, Schizanthus, and sweet peas.

FLOWER EXHIBITIONS

An exhibition was held on Saturday and Sunday, January 19 and 20, at the American Museum of Natural History. Premiums were offered for orchids, carnations, sweet peas, Schizanthus, snapdragons, Buddleia, and Euphorbia.

For a vase of fifty carnation blooms, in the open-to-all class, Mrs. J. C. Brady, of Gladstone, N. J., John J. Walker, gardener, won first. The same exhibitor won first prizes also, in the non-commercial classes, for twelve each white, enchantress shade, crimson, variegated, and scarlet, Mr. D. E. Oppenheimer, of Yonkers, N. Y., A. Macdonald, gardener, winning second in the last. For a vase of fifty blooms Mrs. Brady won first, Mr. Oppenheimer, second. Mrs. Brady also won first prize for sweet peas and Buddleia.

For a collection of orchids Messrs. Lager & Hurrell were awarded first prize.

The following special prizes were awarded: Mrs. J. C. Brady, for a vase of carnations "Old Gold"; Mrs. L. U. Skidmore, Great Neck, N. Y., Louis Piantin, gardener, for vases of cut flowers.

The May exhibition was held on Saturday and Sunday, the eleventh and twelfth, in the Museum building, New York Botanical Garden. In the open-to-all classes premiums were offered for cut flowers of herbaceous plants, shrubs and trees, tulips, Narcissus, and orchids. In the non-commercial classes prizes were offered for cut blooms of tulips, Narcissus, orchids, sweet peas, and snapdragons, and for plants of Pelargonium and Calceolaria.

In the open-to-all classes a collection of shrubs and trees brought the first prize to Cedar Hill Nursery, Glen Head, N. Y.,