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out before you. At present the main walks have been outlined by sod borders, making quite plain the general plan. The area not occupied by these main walks and the beds has been sown with grass, which will soon add greatly to its appearance. But this is the garden as you see it now. Picture it as it will appear when some good friend has supplied the funds necessary to construct the enclosure. This, as planned, is to be an open-work iron fence, something over nine hundred feet long, completely enclosing the garden, with three arched entrances. Upon this fence and the entrance arches will be trained the rambler roses in many kinds, a large collection having been already donated and ready as soon as the fence is constructed. Upon the summer house, which is to occupy the center of the garden and from which radiate many of the walks, ramblers are to be grown also. This summer house, as well as the posts and chains to which allusion has already been made, await funds for their construction. When these important features are provided the garden can take on its final appearance, and stand before the public as one of the largest rose gardens in this country. May this happy result be not long delayed.

THE INTERNATIONAL FLOWER SHOW

The Fourth International Flower Show, given by The Horticultural Society of New York in coöperation with the New York Florists' Club, was held in the Grand Central Palace, March 15 to 22. The American Red Cross, as in the two previous years, added to the attractiveness and success of the show by the Tea Garden conducted by the organization on a larger scale than ever before. The exhibition was artistically and financially a success, the arrangements of the exhibits under the direction of Mr. Arthur Herrington.

The general arrangement of the exhibition was similar to that of the previous year. At the head of the stairway on each side was a group of flowering plants and bulbs, as was the case the previous year. The rose gardens also occupied the same location.
as before. It was these rose gardens and floral groups that were the most talked-about features of the show.

The two groups of flowering plants and bulbs, covering 300 square feet each, at the head of the stairway, were most effective. That to the left was exhibited by Mrs. H. Darlington, of Mamaroneck, N. Y., P. W. Popp, gardener, and was awarded the first prize, offered by members of The Horticultural Society of New York. It was a charming effect, varied in contour and strong in character, with decided masses of light and shade; and added to this was the tinkling of running water, a little brook, illumined with a greenish light, finding its way through the rocks; and a book, carelessly thrown on a nearby stone, conveyed the sentiment of a quiet nook for thought and reflection. On the opposite side was the display of Mr. Adolph Lewisohn, of Ardsley, N. Y., John Canning, superintendent. This was quite in contrast to that of Mrs. Darlington, being lighter and more airy in effect, recalling, in some respects, his exhibit of last year. That men differ widely in their ideas of the artistic was evidenced here, for the judges of the International Garden Club awarded to this exhibit their special prize of a silver cup, offered for the best exhibit in the show. In this same class Mr. W. B. Thompson, of Yonkers, N. Y., R. M. Johnston, gardener, won second prize, and Mr. A. E. Lewis, third. The surprises in judging seemed confined to this class, for another divergence as to artistic merits was expressed in regard to the exhibit of Mrs. A. M. Booth, of Great Neck, N. Y., E. Fardel, gardener. This group was selected by the judges of the Garden Club of America as the most artistically arranged exhibit in the show, and it was awarded by them the grand sweepstakes prize of that organization, a special silver cup presented by its president, Mrs. D. Willis Martin. It was indeed a charming composition, its prominent note being struck by the masses of yellow azaleas. All the displays in this class, six in all, were of great merit, and the sum total of merits of each so close that a divergence of opinion, as expressed by different groups of judges, was to be expected.

Down the center aisle at about midway of the hall were the two rose gardens, one on each side. Each recalled in general
arrangement that shown by the same exhibitor the previous year. That to the left, the winner of the first prize, offered by members of The Horticultural Society of New York, was exhibited by the F. R. Pierson Co., also winner of the first prize in 1916; it was airy and delicate in conception. That to the right, the exhibit of A. N. Pierson, Inc., the second prize winner, was stronger in its lines and made on a more robust form. Both were excellent in their different ways, were much admired, and were the talk of the show.

Another of the features, much in the public appreciation, was the bulb garden exhibited by John Scheepers & Co., Inc., winner of the first prize, offered by members of The Horticultural Society of New York. This garden, enclosed in a white picket fence, had a circular fountain in the center. Four corner beds, planted with rose and white hyacinths, were separated from this by a circular path; these four beds in turn were separated from the marginal beds by rectilinear paths. The border bed, broken on one side by the garden entrance, and on the opposite side by an arch, a shelter to the stone bench beneath, was filled with tulips, hyacinths, and narcissus, the colors artistically blended. Groups of red tulips, flanked with masses of white, in diagonally opposite corners, added to the effectiveness. The paths were outlined with dwarf boxwood, and a few pyramidal and globular boxwoods in the border bed gave added character.

There were three table decoration displays, to the general public always an attractive exhibit. The first of these was on Friday, the 16th, and was for sweet peas, restricted to private gardeners. The winner of the first prize was Mrs. Chas. Bradley, of the second Mr. W. B. Thompson, and of the third Mr. D. G. Reid. On Monday, the 19th, was the competition in table decorations for hotels. The first prize was won by the Vanderbilt Hotel. The final display of table decorations was for private gardeners only, sweet peas debarred, and was held on Wednesday, the 21st. There were seven in this competition. Mrs. H. Darlington, P. W. Popp, gardener, secured the first prize, offered by members of The Horticultural Society of New York. It was a unique design in which the colors were gold, yellow, orange,
and orange-red, with a touch of white; an earthenware centerpiece, filled with water, completed the design. Mrs. Nathan Strauss, Thos. Aitchison, gardener, was awarded the second prize, and Mr. W. B. Thompson, R. M. Johnston, gardener, the third.

Another striking exhibit, not for competition, was displayed by Mr. J. R. De Lamar, including, among other fine things, three superb plants of *Acacia pubescens*. A gold medal was awarded this display.

The rock gardens again formed attractive features. Here A. N. Pierson, Inc., was successful in winning first prize, offered by members of The Horticultural Society of New York, and Bobbink & Atkins the second.

The orchids were better displayed this year than last, occupying a more conspicuous location, their due as an important part of the exhibition. The display was superb, with many choice plants. A table of cut orchids, arranged for effect, decorative greens permitted, table 4 feet in diameter, secured the first prize in this class for Mr. D. G. Reid. The prize was offered by members of The Horticultural Society of New York.

Another large exhibit was a group of cacti and other succulents, exhibited by the Department of Parks, Borough of Brooklyn. The Department of Parks, Borough of Manhattan, was also represented by a large group of flowering and foliage plants, among which were many fine specimens. This was awarded a gold medal.

The large carnation display was held on the opening day, Thursday. On the following day came the general display of sweet peas. On Saturday was the rose display. Two large groups were put up by commercial growers, that shown by the F. R. Pierson Co, securing the first prize, that of A. N. Pierson, Inc., second.

A large bulb display attracted much attention. Tulips, narcissus, and hyacinths made the place gay with color. Then there were forced lilies and lily-of-the-valley. Groups of azaleas and rhododendrons made vivid masses of color on the main floor. Cinerarias, amaryllis, primulas, cyclamens, vases of mignonette and snapdragons, stocks, pansies, violets, Schizanthus, and other
flowers added the color masses so essential in an exhibition of this kind. The F. R. Pierson Co. made their usual display of ferns, a collection of fine specimens derived from the old *Nephrolepis exaltata*.

One thing, however, was lacking, and its want was much felt. This was the scarcity of tall palms to add touches of green, and to carry the lines of the display upward, relieving the monotony of the flatness.

The Horticultural Society of New York and the New York Botanical Garden had a joint booth in one corner on the main floor. The walls of this were formed of red cedar trees, the roof a canopy of *Smilax laurifolia*. The furniture, including tables, chairs and settees, was loaned by the Wanamaker Store. The New York Botanical Garden exhibited a collection of native wild flowers which had been forced in the greenhouse. These were displayed mainly on tables in the booth, attracting much attention. Among these were Jack-in-the-pulpit, moss pink, bird's-foot violet, Britton's moss pink, Virginia cowslip, marsh marigold, columbine, arbutus, hepatica, meadow lily, Philadelphia lily, spice-bush, Carolina rhododendron, and the red-fruitied chokeberry.

The date selected for the Spring Show of next year is March 14 to 21.

**THE MAY EXHIBITION**

An exhibition was held in the Museum Building, New York Botanical Garden, in coöperation with that institution, on Saturday and Sunday, May 12 and 13. In the cut flower classes, open to all, premiums were offered for herbaceous plants, shrubs and trees, tulips, narcissus, and orchids, and in the non-commercial classes for tulips, narcissus, orchids, sweet peas, and snapdragons. Prizes were also offered for plants of pelargonium and calceolaria. It was a most attractive show and well attended.

In the open-to-all classes for cut flowers, Mr. G. D. Barron, Rye, N. Y., Jas. Linane, gardener, won first for a collection of shrubs and trees. A collection of tulips brought the first prize